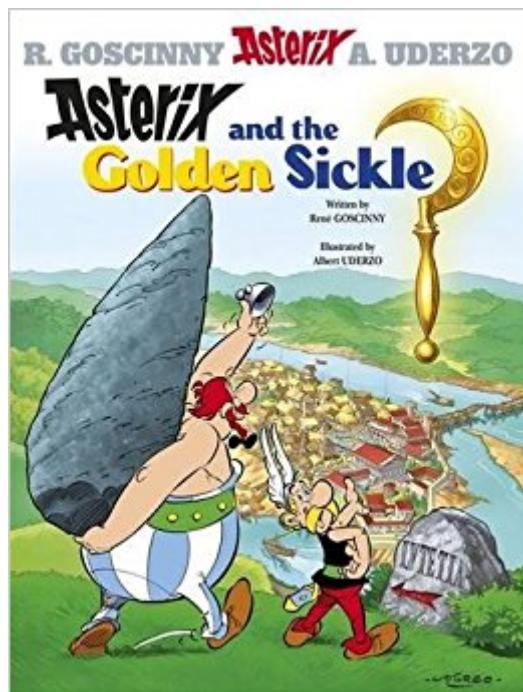


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# Asterix And The Golden Sickle: Album #2 (Asterix (Orion Paperback)) (Bk. 2)



## **Synopsis**

Getafix has broken his golden sickle, so Asterix and Obelix visit Lutetia to buy a new one for him. But the sicklesmithâ "a cousin of Obelixâ "has vanished without a trace. Where could he have gone? And can Asterix solve the mystery and bring Getafix what he needs?

## **Book Information**

Series: Asterix (Orion Paperback) (Book 2)

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Age Range: 11 - 14 years

Grade Level: 5 - 9

## **Customer Reviews**

A cartoon drawn with such supreme artistry, and a text layered with such glorious wordplay, satire and historical and political allusion that no reader should ever feel like they've outgrown it.â •TIME OUTThe Asterix books represent the very summit of our achievement as a literary race. In Asterix one finds all of human life. The fact that the books were written originally in French is no matter. I have read them all in many languages and, like all great literature, they are best in English. Anthea Bell and Derek Hockridge, Asterix's translators since the very beginning, have made great books into eternal flames.â •THE TIMES

Rene Goscinny was born in Paris in 1926, and spent most of his childhood in Argentina, before eventually moving to Paris in 1951. He died in 1977. Albert Uderzo was born in 1927 in a small village in Marne, France. He met Rene Goscinny in 1951 and on 29 October 1959 their most famous creation, Asterix, made his first appearance on page 20 of Pilote. Asterix the Gaul, their first

album, was published in 1961 and there have now been 35 Asterix albums.

We had this whole collection when we were kids and our parents sold them in a garage sale to our great disappointment. We've thought about how much we enjoyed these books as kids and wished we still had our copies. Just found them here and I'm giving them to my siblings for Christmas. So excited! The paperbacks are good quality - they seem to be "hardier" than I remember them being back in the day. Covers are thick shiny cardstock and not paper thin. Colors are vibrant and clear.

Loved reading these books when my young son discovered them. Great with puns and history. Now giving them to my grandson.

Love these books.

Perfect condition.

In this, the second work we see Goscinny developing patterns and characters that reach maturity in later books. It satirizes Paris and big cities everywhere. Unlike Asterix's village, there is a mercenary, materialistic atmosphere prevailing and deceptive or dangerous people are around every corner. Parisiens will recognise the cover illustration- the Ile de la cite - the oldest settlement in the capital.

I loved reading them as a kid. I bought them for my son and he loves reading them rather than play video games. The comics are big like the original and not like the new Tintin Volumes which have microscopic fonts.

Friends I sent this book back, wanted a French version. All is fine now. Thank you.

I remember reading this book with my stepson, then age nine, and thoroughly enjoying the amusing names and wily ways of the Gauls as they overcame the Romans. It was a joy to once again be able to read these Asterix books with my grandson, now age nine. I would recommend these comic books to children of nine to ninety who would also enjoy amusing situations in which the little guys overcome the big guys, while at the same time learning a tiny amount of history.

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